



EDINBURGH  
AUGUST, 2023

OFFIES  
FINALIST  
2024

***"a celebration of life, memory and the passage of time, brilliantly executed and truly unforgettable."***

**—One4Review ★★★★★**

*[Read Full Review by Matthew Phelan]*

***"It is such an adventure, heightening all your feelings and making you fully belly laugh until you ache."***

**—Get The Chance Wales ★★★★★**

*[Read Full Review by Hannah Goslin]*

***"For what is a wonderful hour, we are all reunited with the joyous, curious and playful child within us."***

**—West End Best Friend ★★★★★**

*[Read Full Review by Viv Williams]*

***"The most thought-through and tightly-choreographed rendering of a fever dream you will ever see, Bill's 44th is in a class all of its own."***

**—The Prickle**

*[Read Full Review by Amanda Kay]*

***"Manjuck and James have created a show that evolves from this gentle comedy, with its absurdist elements, to this touchingly heartfelt reflective piece about loneliness and truly finding yourself and loving that person you discover."***

**—The New Current ★★★★★**

*[Read Full Review by Niger Asije]*

***"it could be the script of a lost Mr. Bean episode"***

**—Reviews Hub ★★★★★**

*[Read Full Review by Tom Ralphs]*

***"wonderfully choreographed"***

**—EdFest Mag ★★★★★**

*[Read Full Review by Elodie Marriott]*

***"As funny as it is heartbreaking"***

***"delightfully surreal – and occasionally sinister"***

**—The Wee Review ★★★★★**

*[Read Full Review by Ariane Branigan]*

***"a charming spectacle with some incredible puppeteers behind it and to miss the delight that is Bill's party would be a shame for both you and him"***

**—EdFest Mag ★★★★★**

*[Read Full Review by Tom Rolph]*

**"highly entertaining and cleverly performed"**

**—London Theatre 1 ★★★★★**

*[Read Full Review by Chris Omaweng]*

**"a masterpiece in puppetry and mime"**

**—Theatre & Tonic ★★★★★**

*[Read Full Review by Eliot]*

**"Utter joy!"**

**—FringeReview**

*[Read Full Review by Natasha Higdon]*



**Finalist for OFFIES OFF-FEST Theater Award**

**Finalist for Stagey Place's "Best Ensemble" Award**

