



**EDINBURGH
AUGUST, 2024**



"GENIUS"

—Graham Norton

"An inventive, dialogue free, surprisingly moving puppet show about a lonely man longing for friendship."

—Neil Patrick Harris

"a truly astonishing show on so many levels."

"a masterful work of puppetry"

—Everything Theatre ★★★★★

[Read Full Review by Mary Pollard]

"Bill's 44th is nothing short of genius."

"insanely clever"

—Binge Fringe ★★★★★

[Read Full Review by Issy Cory]

"Mr Bean meets Don't Hug Me, I'm Scared"

"a thoroughly entertaining piece of laugh-out-loud storytelling"

—North West End UK ★★★★★

[Read Full Review by Gill Lewis]

"[a] roaring success, which it richly deserves"

—British Theatre Guide ★★★★★

[Read Full Review by Tony Trigwell-Jones]

"Utterly mesmerising and absolutely surreal"

"This play will stay with you for a long time"

—EdFringe Review ★★★★★

[Read Full Review by Katie Proctor]

"a real testament to the human capacity for empathy"

"beautiful and uplifting"

—EdFringe Review ★★★★★

[Read Full Review by Amy Hemsworth]

"everything good you've heard about this is true, and all the praise is thoroughly earned"

—Chris on Theatre ★★★★★

[Read Full Review by Chris Neville-Smith]

"utterly genius in its eccentricity and originality"

"must-see"

—Corr Blimey ★★★★★

[Read Full Review by Eve Nugent]

"a rare achievement"

"exquisitely layered"

—The Times ★★★★★

[Read Full Review by CD]

"[a] superb, wordless tragicomic puppet show"

—The Telegraph ★★★★★

[Read Full Review by Tristram Fane Saunders]

"The show deftly balances humour and pathos"

—Broadway Baby ★★★★★

[Read Full Review by Alec Martin]

"By the finale, you'll believe that Bill is real and that life is good once again"

"a genuine treat"

—The List UK ★★★★★

[Read Full Review by Mark Carnochan]

"RSVP ASAP for this superb birthday bash"

"fills the heart to the brim"

—The Wee Review ★★★★★

[Read Full Review by Gary Sullivan]

"[a] superb, wordless tragicomic puppet show"

—The Telegraph ★★★★★

[Read Full Review by Tristram Fane Saunders]

★★★★★ —Mervyn Stutter's Pick of the Fringe

"Best Fringe Production" Winner —Chris On Theatre

"Best Performance" Winner —Seoul Arts Awards